**WN #15: Imitations**

Divide your page in half.

**Part A:** On the top half of the page, imitate the writing style of Romanticism. Choose an everyday occurrence and write about in an overly descriptive, extremely wordy, and overly romantic style:

Some topic ideas:

* Turning on the light
* Going grocery shopping
* Sending a text message
* Eating lunch
* Walking through the halls
* Cooking dinner

Examples of Romanticist writing (as shown in James Fenimore Cooper’s *The Last of the Mohicans):*

Notwithstanding the swiftness of their flight, one of the Indians had found an opportunity to strike a straggling fawn with an arrow, and had borne the more preferable fragments of the victim, patiently on his shoulders, to the stopping-place. Without any aid from the science of cookery, he was immediately employed, in common with his fellows, in gorging himself with this digestible sustenance.

vs.

During the flight one of the Indians had killed a fawn and he brought it into camp. Right away, they ate it raw.

The scout had shook him priming, and cocked his piece, while speaking; and, as he ended, he threw back a foot, and slowly raised the muzzle from the earth: the motion was steady, uniform, and in one direction. When on a perfect level it remained for a single moment, without tremor or variation, as though both man and rifle were carved in stone. During that stationary instant, it poured forth its contents, in a bright, glancing sheet of flame.

David Gamut began to utter sounds that would have shocked his delicate organs in more wakeful moments.

The representative of the bear had certainly been an entire stranger to the delicious emotions of the love while his arms encircled his mistress; and he was, perhaps, a stranger also to the nature of that feelings of ingenuous shame that oppressed the trembling Alice.