**Book of Vignettes**

A vignette is a short, descriptive passage that evokes meaning through imagery instead of plot. You communicate your experience through little glimpses into your life. Think of it this way: you control the lens of a camera. By choosing what the camera focuses on, you get to create a sense of meaning.

Your book of vignettes will contain six vignettes joined together by common thread. Together, they should paint a picture of some aspect of your experience. Each vignette should be fairly short—probably less than a page. However, these vignettes should be rich in meaning. Work to choose words and details that convey a lot of information about your perspective and feelings. Figurative language (such as metaphors and similes) can help you communicate ideas in a creative and memorable way. Use *The House on Mango Street* as an example.

Your book of vignettes should include a title page and a table of contents. The book should be appealing in its presentation.

Due Date: Friday, September 26, 2014

Possible Topics

My identity, the house where I grew up, my junior high experience, my relationship with a sibling, my most important hobby, my childhood best friendship, lessons I learned from Grandma, overcoming a fear, discovering the truth about something, developing a talent, , overcoming a challenge, etc., etc.

**English 10H Grade Sheet: Book of Vignettes**

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| Category | Superior: 10 | Good: 9-8 | Developing: 7 | Not Yet: 6-5 |
| Ideas  / 10 | Shows a superior level of creative individual insight and critical reflection.  Is professionally presented with a superior level of eloquence and polish. | Conveys personal experience through descriptive images and memories.  Centers on a specific focus (is not about your entire life). | Shows some evidence of personal reflection, but is less completely or skillfully presented  May be diminished by some minor errors or distractions. | Is sloppy or hastily thrown together.  Shows little evidence of independent thought. |
| Organization  / 10 | Presents a logical arrangement of events.  Creates unity among the events (recurring characters, phrases, images, etc.). |
| Style  (x2) =  / 20 | Uses words that fit the mood of the story.  Uses figurative language, such as metaphor and simile.  Succinct. Economic. Says a lot in a few words.  Is easy to read out loud. |
| Conventions  / 10 | Overall appearance is impressive (typed, layout, cover page).  If there are mistakes (spelling, punctuation, fragments) they have a purpose. |