**20th-century Authors**

Unit Overview

Step A: Familiarize yourself with selections from your author’s writing.

Step B: Gather additional perspectives on your author’s writing.

Step C: Figure out how your author’s work fits into its historical context.

Step D: Decide on something meaningful to say about your author’s work.

Step E: Compose a paper that draws on your research to present your insights about your

author’s writing.

Step F: Prepare a handout about your author’s work.

Step G: Work with your group to synthesize and present information about the time period.

**Requirements for Author Research**

To ensure you have acquired sufficient perspective on your author, your paper will require references to at least 4 different sources.

Content: At least one source should have critical commentary about the author’s writing.

At least one source should focus on the general historical time period.

Form: At least one source should be a print publication.

 At least one source should come from a scholarly database.

**General Resources for Author Research**

Print sources

Library’s Catalog: lphsmediacenter.blogspot.com

REF 810.9 MA—*Magille’s Survey of American Literature*

REF 809.3 SHO—*Short Story Writers*

REF 809.1 NOT—*Notable Poets*

REF 809.1 CRI—*Critical survey of poetry*

Online databases

Pioneer.uen.org

 **user name: pioneer**

 **password: explore**

🡪 EBSCO: 🡪 Literary Reference Center

🡪 EBSCO 🡪 Poetry & Short Story Reference Center

🡪 Gale Reference Collection 9-12 🡪 Gale Virtual Resource Library 🡪 Scribner Writers Online Series

🡪 Gale Reference Collection 9-12 🡪 Gale Virtual Resource Library 🡪 Biography in Context

**Step B: Sources & Notes**

(check off on Wednesday, Mar. 2)

Create a document (e.g., a Google Doc) where you can record your source citations and important quotes and ideas.

|  |
| --- |
| If your source does not provide an MLA-style citation, then use this website to create the citation:  **http://www.easybib.com/** |

**Example Citations**

Kirk, Connie Anne. *A Student’s Guide to Robert Frost.* Berkley Heights: Enslow, 2006. Print.

"Out, Out—." *Poetry for Students*. Ed. Michael L. LaBlanc. Vol. 10. Detroit: Gale, 2001. 211-224. *Gale Virtual Reference Library*. Web. 25 Feb. 2016.

**Example Notes**

"Out, Out—." *Poetry for Students*. Ed. Michael L. LaBlanc. Vol. 10. Detroit: Gale, 2001. 211-224. *Gale Virtual Reference Library*. Web. 25 Feb. 2016.

p. 235: “the meaningless of life”— a theme in the poem.

p. 235: “Frost’s poem evokes Macbeth’s pessimistic philosophy"

p. 236: “Frost uses personification when describing the saw”

p. 236: “The scale of death people witnessed during the war caused them to question their long-held beliefs.”