On pages 2-3, Montag is walking home from work when he senses someone’s presence and encounters a girl.

On pages 4-5, Montag and his new neighbor, Clarisse McClellan, meet and learn surprising things about each other.

On pages 6-7, Clarisse reveals that she is curious and thinks differently than most people about nearly everything.

On pages 8-9, Montag is bothered by a question Clarisse asked about his own happiness and he realizes that he is not happy.

On pages 10-11, Montag arrives home and discovers his wife, Mildred, glassy-eyed next to an emptied bottle of sleeping pills just as jet bombers pass overhead.

On pages 12-13, machine operators come and complete the routine task of pumping Mildred’s stomach and replacing her blood.

On pages 14-15, Montag, upset by the procedure, sneaks over to Clarisse’s house and listens to her uncle before returning home, still full of restless thoughts that he quells with a sleeping pill.

On pages 16-17, Mildred reveals that she remembers nothing about the previous night and denies that she would have ever taken a whole bottle of pills.

On pages 18-19, Mildred shows Guy the script for the show she is watching and begs for a fourth wall-TV; then Guy goes outside and meets Clarisse who is enjoying walking in the rain.

On pages 20-21, Guy and Clarisse chat. Their conversation shakes his equilibrium but also prompts him to try tasting the rain.