**Story Grammar**

**Setting**—location, time period:

**Characters**

**Protagonist**—the main character:

**Goal—**the main goal of the main character:

**Antagonist(s)—**character(s) who prevent the main character from reaching a goal:

**Plot**

**Summary:** Write a newspaper headline summarizing the story of this play.

**Development:** Identify the important episodes that move the main character toward (or away from) the goal.

**Resolution** (the final result of previous actions; the goal is won or lost):

**Plot Diagram:** Identify how major plot episodes develop and resolve the main conflict of the story.

Climax:

The episode that finally determines whether the protagonist will reach or lose the goal

Falling Action:

Events that occur as a result of the climax.

Rising Action (Complications): Incidents that affect the protagonist reaching or losing the goal

Resolution: The final result

Inciting Moment: Event related to the protagonist’s goal which sets the action rolling

Exposition: Setup and background

**Theme**

The theme of a work is the author’s message that can be universally applied to other stories and situations. (Ex: “Cheaters never prosper.”) Determine the theme by examining what happens with the main character and his goal.