**Station A: Settings**

|  |  |  |
| --- | --- | --- |
|  | Representative Scenes | Analysis: Key Details |
| Book 1 | p. 7, final paragraph-p. 8  p. 12 |  |
| Book 2 | p. 94, paragraph 2 |  |
| Book 3 | p. 165, paragraph 1,  p. 166, paragraph 2 |  |

**Putting It Together:** What does your analysis show about the change in settings between parts I–III?

**Station A: Settings**

|  |  |  |
| --- | --- | --- |
|  | Representative Scenes | Analysis: Key Details |
| Book 1 | p. 7, final paragraph-p. 8  p. 12 |  |
| Book 2 | p. 94, paragraph 2 |  |
| Book 3 | p. 165, paragraph 1,  p. 166, paragraph 2 |  |

**Putting It Together:** What does your analysis show about the change in settings between parts I–III?

**Station B: Characters**

|  |  |  |
| --- | --- | --- |
|  | Jim’s Neighborhood | Analysis: Key Characteristics |
| Book 1 | Jake & Otto  Shimerdas family  Krajiek  Peter & Pavel |  |
| Book 2 | Harling family  Town folks  Hired girls (Lena, Tiney, the Marys) |  |
| Book 3 | Gaston Cleric  Mr. Ordinsky |  |

**Putting It Together:** What does your analysis show about the change in character types between parts I–III?

**Station B: Characters**

|  |  |  |
| --- | --- | --- |
|  | Jim’s Neighborhood | Analysis: Key Characteristics |
| Book 1 | Jake & Otto  Shimerdas family  Krajiek  Peter & Pavel |  |
| Book 2 | Harling family  Town folks  Hired girls (Lena, Tiney, the Marys) |  |
| Book 3 | Gaston Cleric  Mr. Ordinsky |  |

**Putting It Together:** What does your analysis show about the change in character types between parts I–III?

**Station C: Stories & Songs**

|  |  |  |
| --- | --- | --- |
|  | Pages | Analysis: Types & Titles |
| Book 1 | p. 5  p. 38-40  p. 44-45 |  |
| Book 2 | p. 113  p. 125-126  bottom of p. 147-148 |  |
| Book 3 | p. 166-170  p. 174-175 |  |

**Putting It Together:** What does your analysis show about the change in culture between parts I–III?

**Station C: Stories & Songs**

|  |  |  |
| --- | --- | --- |
|  | Pages | Analysis: Types & Titles |
| Book 1 | p. 5  p. 38-40  p. 44-45 |  |
| Book 2 | p. 113  p. 125-126  bottom of p. 147-148 |  |
| Book 3 | p. 166-170  p. 174-175 |  |

**Putting It Together:** What does your analysis show about the change in culture between parts I–III?

**Station D: Conflicts**

|  |  |  |
| --- | --- | --- |
|  | Important conflicts | Analysis: What are sources of tension & conflict? |
| Book 1 | p. 49-50  p. 59  p. 84 |  |
| Book 2 | p. 128-129  p. 132-133  p. 145 |  |
| Book 3 | p. 180  p. 184  p. 186 |  |

**Putting It Together:** What does your analysis show about the change in focus between parts I–III?

**Station D: Conflicts**

|  |  |  |
| --- | --- | --- |
|  | Important conflicts | Analysis: What are sources of tension & conflict? |
| Book 1 | p. 49-50  p. 59  p. 84 |  |
| Book 2 | p. 128-129  p. 132-133  p. 145 |  |
| Book 3 | p. 180  p. 184  p. 186 |  |

**Putting It Together:** What does your analysis show about the change in focus between parts I–III?