**Station A: Settings**

|  |  |  |
| --- | --- | --- |
|  | Representative Scenes | Analysis: Key Details |
| Book 1 | p. 7, final paragraph-p. 8p. 12 |  |
| Book 2 | p. 94, paragraph 2 |  |
| Book 3 | p. 165, paragraph 1, p. 166, paragraph 2 |  |

**Putting It Together:** What does your analysis show about the change in settings between parts I–III?

**Station A: Settings**

|  |  |  |
| --- | --- | --- |
|  | Representative Scenes | Analysis: Key Details |
| Book 1 | p. 7, final paragraph-p. 8p. 12 |  |
| Book 2 | p. 94, paragraph 2 |  |
| Book 3 | p. 165, paragraph 1, p. 166, paragraph 2 |  |

**Putting It Together:** What does your analysis show about the change in settings between parts I–III?

**Station B: Characters**

|  |  |  |
| --- | --- | --- |
|  | Jim’s Neighborhood | Analysis: Key Characteristics |
| Book 1 | Jake & OttoShimerdas familyKrajiekPeter & Pavel |  |
| Book 2 | Harling familyTown folksHired girls (Lena, Tiney, the Marys) |  |
| Book 3 | Gaston ClericMr. Ordinsky |  |

**Putting It Together:** What does your analysis show about the change in character types between parts I–III?

**Station B: Characters**

|  |  |  |
| --- | --- | --- |
|  | Jim’s Neighborhood | Analysis: Key Characteristics |
| Book 1 | Jake & OttoShimerdas familyKrajiekPeter & Pavel |  |
| Book 2 | Harling familyTown folksHired girls (Lena, Tiney, the Marys) |  |
| Book 3 | Gaston ClericMr. Ordinsky |  |

**Putting It Together:** What does your analysis show about the change in character types between parts I–III?

**Station C: Stories & Songs**

|  |  |  |
| --- | --- | --- |
|  | Pages | Analysis: Types & Titles |
| Book 1 | p. 5 p. 38-40p. 44-45 |  |
| Book 2 | p. 113p. 125-126bottom of p. 147-148 |  |
| Book 3 | p. 166-170p. 174-175 |  |

**Putting It Together:** What does your analysis show about the change in culture between parts I–III?

**Station C: Stories & Songs**

|  |  |  |
| --- | --- | --- |
|  | Pages | Analysis: Types & Titles |
| Book 1 | p. 5 p. 38-40p. 44-45 |  |
| Book 2 | p. 113p. 125-126bottom of p. 147-148 |  |
| Book 3 | p. 166-170p. 174-175 |  |

**Putting It Together:** What does your analysis show about the change in culture between parts I–III?

**Station D: Conflicts**

|  |  |  |
| --- | --- | --- |
|  | Important conflicts | Analysis: What are sources of tension & conflict? |
| Book 1 | p. 49-50p. 59p. 84 |  |
| Book 2 | p. 128-129p. 132-133p. 145 |  |
| Book 3 | p. 180p. 184p. 186 |  |

**Putting It Together:** What does your analysis show about the change in focus between parts I–III?

**Station D: Conflicts**

|  |  |  |
| --- | --- | --- |
|  | Important conflicts | Analysis: What are sources of tension & conflict? |
| Book 1 | p. 49-50p. 59p. 84 |  |
| Book 2 | p. 128-129p. 132-133p. 145 |  |
| Book 3 | p. 180p. 184p. 186 |  |

**Putting It Together:** What does your analysis show about the change in focus between parts I–III?