|  |  |  |
| --- | --- | --- |
| **Setting** | **Textual Evidence (quote & page)** | **Interpretation of Significance** |
| Buchanan’s house | “a cheerful red and white Georgian Colonial mansion” (11)  “bright rosy-coloured space fragilely bound…by French windows….the frosted wedding cake of the ceiling” (12) | The house is connected to American history. It suggests the Buchanan family has been around for a long time.  This creates a visual image of a scene of enchantment. |
| East Egg |  |  |
| West Egg |  |  |
| Valley of Ashes |  |  |
| Wilson’s Garage |  |  |
| Tom & Myrtle’s apartment |  |  |
| Gatsby’s house |  |  |

**Literary Techniques to Create Setting:** On pages 43-45, Fitzgerald uses numerous poetic qualities to highlight the magical qualities of Gatsby’s parties and to show how they first impressed Nick the narrator. Find examples of each of the following techniques and comment on the effect:

|  |  |  |
| --- | --- | --- |
| **Technique** | **Examples** | **What is the Effect of this Technique?** |
| Similes and Metaphors |  |  |
| Colors |  |  |
| Sounds |  |  |
| Lists |  |  |

**Connection to Historical setting:** Find evidence on the same pages (43-45) to show the following characteristics of 1920s culture. (If you don’t know what a term means, try looking it up.)

1. Conspicuous consumption
2. Flouting of the Prohibition laws
3. Modernity
4. Superficiality