In Part 1 of *Fahrenheit 451*, the Hound is presented as an antagonist. The first time we see it, it is compared to “a bee come home from some field where the honey is full of poison wildness” (22). From this image, we know that Montag sees the Hound as deadly. When Montag goes downstairs to visit the hound, it growls and jumps at him (23). This confirms Montag’s fears that the Hound sees him as an enemy. Eventually, Montag even wonders, “What does the Hound think about down [at the firehouse] nights? Is it coming alive…really?” (25). These thoughts show that Montag is beginning to think of the Hound as a conscious thing and a very real enemy. Even though the Hound may be a machine, it is very much an antagonist in this story.