Writer’s Notebook

Setting the mood (Mar. 24)

Show not tell (Mar. 26)

Sentence Sandbox

Introduce colons (Mar. 24)

Colon after complete sentence (Mar. 26)

Colon practice (Apr. 1)

Where’s Waldo (Apr. 3)

Colon or semicolon (Apr. 14)

Imitation of imagery (Apr. 30)

Imitation of parallelism (May 6)

Imitation of antithesis (May 8)

Imitation of personification (May 12)

Imitation of hyperbole (May 14)