**Character Analysis Evaluations**

***Directions: For each evaluation criterion, score the paper with a 2 (yes), 1 (partly), or 0 (no).***

\_\_\_\_\_ 1. The paper clearly identifies a theme (big idea or message) in the book.

\_\_\_\_\_ 2. The paper clearly focuses on a specific character or set of characters.

\_\_\_\_\_ 3. The paper shows how the chosen characters develop the theme.

\_\_\_\_\_ 4. The first paragraph introduces the book, its author, and summarizes important background information.

\_\_\_\_\_ 5. The introduction concludes with a clearly focused one-sentence thesis statement about how the characters develop the theme.

\_\_\_\_\_ 6. Each body paragraph begins with a topic sentence that shows how the topic of the paragraph connects to the paper’s thesis statement.

\_\_\_\_\_ 7. The concluding paragraph recaps and reinforces the ideas of the paper.

\_\_\_\_\_ 8. The ideas in each body paragraph are supported by specific examples from the book referenced by page number.

\_\_\_\_\_ 9. Each example is explained to clearly show how it relates to the focus of the paper.

\_\_\_\_\_ 10. The paper uses MLA paper format, including a Works Cited reference.

\_\_\_\_\_ 11. The paper uses a formal academic voice, avoiding casual first- and second-person words like “I,” “you,” or “we.”

\_\_\_\_\_ 12. The paper has been proofread for typos and grammar mistakes.

\_\_\_\_\_ = Total

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