**Part 3: Cross-Cultural Comparison**

Your “C project” should demonstrate your understanding of how culture impacts individuals’ life experiences and perspectives. Using your own life and the life of the person you interviewed, consider the similarities and differences between two perspectives. Show your insight into the implications of cultural perspectives.

First, write a brief comparison/contrast analysis essay (1-2 pages) which explains the similarities and differences between your life experiences and perspective and your interviewee’s life experiences and perspective. It should have 3 sections: 1) a brief recap of your “A paper” and your “B paper”; 2) an analysis of the similarities and differences in the life experiences, and 3) your consideration of the implications on each person’s values and perspective.

Next, choose a project with which you can further demonstrate the implications of your ideas. You may choose to create one of the following projects:

* A set of advertisements geared to each perspective (one each + a paragraph of explanation)
* A set of letters discussing an issue or current event
* A short story, dialogue, or play showing the impact of the two individual perspectives
* A graphic display (e.g., an enhanced Venn diagram) showing how cultural similarities and differences affect perspectives.

Have another idea? Feel free to check it with me.

The method you choose should allow you to show specific implications of individual perspectives. Include examples or details that show how the two perspectives affect thoughts, preferences, or actions.

**Due: Friday, December 19**

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|  | **Superior: 20-19** | **Good: 18-16** | **Developing: 15-14** | **Not Yet: 13-10** |
| **Ideas** | Your project demonstrates unique insight into the implications of both similarities and differences between your own perspective and the perspective of the person you interviewed. | Your project considers similarities and/or differences between your own perspective and the perspective of the person you interviewed. | Your project describes your own perspective and the perspective of the person you interviewed. | Your project does not address the assignment. |
| **Development** | Your project presents abundant, well-chosen, and specific examples or details and explains how they show your ideas. | Your project presents specific examples or details to show your ideas. | Your project develops your ideas without presenting specific examples or details. | Your project does not develop the ideas you present. |
| **Organization** | You demonstrate control and sophistication in organizing ideas, so that distinct ideas build off one another effectively. Your ideas transition smoothly. | Project sections and paragraphs are topically distinct. Your writing provides a clear opening, organized development, and clear closure. | Your project exhibits rudimentary organization, but it is at times random or disjointed. | Your project lacks organization and cohesion. |
| **Presentation** | Your presentation is polished and professional. You demonstrate control and sophistication in making linguistic and stylistic choices. | Your presentation is smooth, clear. Your writing has been proofread and is free of grammar or convention errors. | Your presentation occasionally loses some impact because of awkward language use, grammar issues, or convention errors. | Your presentation is generally unprofessional, disorganized, or error-ridden. |