**Book Group Displays & Presentation**

With your book group, create a two-part visual display to represent your book.

The first piece (Part A) will be used to accompany a brief presentation about your book to the class. Both pieces will be submitted to the teacher for grading.

Each piece should be organized and visually appealing. Bonus points will be given for extra style and creativity.

**Part A: Advertising Poster**

This poster will be used to present your group’s book to the class. It should not contain major plot spoilers, but should provide a good sense of the book’s genre and main components (similar to a movie poster). This visual should include the following parts:

1. **Exciting Headline** that gives a “teaser” about the plot of the story.

(Example: “Prince Seeks to Return Lost Footwear” or “Boy Wages Fight with Pirate”)

2. **Visual Images** representing the setting and main characters.

* Setting: location, time period
* Protagonist(s): the main character(s)
* Antagonist(s): character(s) who prevent the main character(s) from reaching a goal

3. **Representation of the Primary Conflict** using either words, pictures, or both.

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| **Class Presentation**  As a group, prepare a two-minute presentation about the book you read together. You should introduce the book, its genre, and a basic overview of the plot’s main conflict (without spoilers). Also, explain why you chose to read this book and whether you were happy with your choice. You might conclude by rating the book or saying whether you would recommend it to others. |

**Part B: Analysis Charts**

These diagrams will not be presented to the class but will be submitted to the teacher. They should show your group’s ability to analyze your story using the ideas covered in class. You may choose how to format these charts, but they should show your mastery of the narrative unit vocabulary and concepts.

1. **Conflict Analysis** – Create a chart that uses the following categories to examine a main conflict in your book:

* Goal: the main goal of the main character
* Conflict: an incident that prevents the main character from reaching the goal
* Type of conflict: character vs. character, character vs. society, character vs. nature or character vs. self
* Resolution: the final result of the conflict, whether the goal is won or lost

2. **Plot Diagram** – Use the classic plot triangle to outline the plot of your book:

Climax:

The episode that finally determines whether the protagonist will reach or lose the goal

Rising Action (Complications): Incidents that affect the protagonist reaching or losing the goal

Falling Action:

Events that occur as a result of the climax.

Resolution: The final result

Inciting Moment: Event related to the protagonist’s goal which sets the action rolling

Exposition: Setup and background

3. **Theme Statement** – Create a visually appealing depiction of a theme expressed by your story.

The theme of a work is the author’s message that can be universally applied to other stories and situations (ex: “Cheaters never prosper”). Determine the theme by examining what happens with the main character and his goal. Then compose a short statement that explains this universal message or lesson that is shown by the story.