**Active Reading Strategies**

In class we will learn about and practice using different active reading strategies as we read Elie Wiesel’s memoir *Night*. We will complete practice exercise in our writers’ notebooks. This work will be in scored as in-class assignments (the 75% category of our grade).

For a higher grade, you may complete the following homework (for the 25% category):

**For a B,** you should practice these reading strategies on your own as you read a book of your own choice. Each day we will cover a different reading strategy. After we cover each strategy, you should practice it on your own as you read your book (for fifteen minutes per strategy). Then show how you can use the strategy on your reading log.

**For an A,** you should complete the B-level reading. Additionally, you should complete a book portfolio about you’re the book you are reading. Choose one project for each of the six categories.

Portfolio Options

Question:

* Write an imaginary interview between you and a character in your book.
* Write an imaginary interview between you and the author of your book.

Visualize:

* Draw a picture illustrating a scene or event in your book.
* Create a collage that depicts the mood or subject matter of your book.

Summarize:

* Write a half-page summary of the book you are reading.
* Make a 10-item list of the key events or ideas in your book.

Predict:

* Write an outline for a short sequel to your book explaining what will happen next.
* Write a half-page explaining what you thought was going to happen in the book and comparing your prediction to what did happen.

Connect:

* Create a playlist for your book. Choose ten songs that you would use to express the events, ideas or mood of the book. Explain your choices.
* Write a half-page explaining how your book relates to other stories or issues in the world.

Select:

* Pick an important paragraph from the book. Write a half-page response explaining why you feel this selection is so important.
* Pick three important passages in the book that have a connection. Create a visual chart or graphic showing how they are connected.

**Due Date:**

**Tuesday, October 21 (B day)**

**Wednesday, October 22 (A day)**

Book Portfolio Grading Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Category | Superior: 10 | Good: 9-8 | Developing: 7 | Not Yet: 6-5 |
| Connection | Your portfolio skillfully and purposefully grows from your personal reading. | Your portfolio clearly connects to your personal reading. | Your portfolio briefly or superficially mentions your personal reading. | Your portfolio does not connect to your personal reading.  |
| Ideas | Your portfolio shows a superior level of creative individual insight and critical reflection. | Your portfolio presents unique personal insights and reflections. | Your portfolio shows some evidence of personal reflection. | Your portfolio shows little evidence of independent thought. |
| Presentation | Your portfolio is professionally presented with a superior level of creativity and polish. | Your portfolio is professionally presented. | Your portfolio is adequately presented with some minor errors or distractions. | Your portfolio is sloppy or hastily thrown together. |