WN #8: Evaluating *Fahrenheit 451*

* Is it true?

*Is it believable? Is the world internally consistent? Are the characters plausible?*

* Is it good?

*Which actions in the book are morally right or wrong? Is the overall message a good one?*

* Is it beautiful?

*Is the story well-told? Is it powerful?*

* For you personally, which of these values is most important in evaluating a story?